

Grismold's



WHITE STRAW HAT FACED WITH BLACK AND TRIMMED WITH LONG-TAILED BLACK BIRDS.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, May 30.—Of course, no one needs to be told that Paris is an active center sending forth volumes of all that is daintiest and most ravishing in lingerie. It is the land of exquisite embroidery and the home of the trousseau, and everywhere there are alluring specialty shops with windows full of billowing lace underthings, guaranteed to turn the head of any average feminine being.

Seemingly, nothing is too fine for these dainty garments, and miracles are performed with lace and delicate embroideries done by French nuns. Very often the designers' fancies get the better of their discretion and soar away on such diaphanous clouds of lace and chiffons that the completed articles of intimate apparel are, as a result, decidedly too chilly and perishable for service.

That is why, by contrast, the lovely nightgown of the sketch seemed altogether practical and modest. The novelty lay in the clever cut of it, for do you see how novel the arrangement of the bodice was?

The outline of the top resembled the letter "M" being cut in a pointed decolletage and held up on the shoulders with ribbons. There were no shoulders and the ends of the sleeves met on the outer side of the arm and were caught together with a bow of ribbon. The back was cut exactly as the bodice, but did not blouse quite as much over the empire waist line.

The material was white crepe de chine, and was laid in tiny plaits all across the front, held in an inch below the upper edge with a tress of small chiffon roses on a soutache cord. This left a little heading as a pretty finish along the top.

At the raised waist line the pleating of a ring of waving fronds mounted above this, Indian fashion.

Of course, these are not aligettes. The law won't allow them in the country and the majority of women are educated against them. But many common garden fowls assume all the airs of paradise when they break into millinery.

Many kinds of straw are used, with the preference given by the smart women to a straw that has a close strong weave that wears well. The Belgian split straw is also in demand whether or not it wears well. So far, while the milliners advocate the simple trimming of a wide band of rough ribbon, there are women who prefer a more ornate method.

The hat in the sketch is a model that has been exploited by the best New York houses, and women who are spending the summer in the country have shown their approval of the hat by buying it.

When it was first worn in Paris, or rather on the Riviera, it was called the bird hat because there were from eight to twelve small birds perched around the crown, but as the season advanced the birds grew less in number, and this American hat has only three. They are small black birds with excessively long tails, and are mounted directly against the straw, which is white with a flange of black under the brim.

Such a hat can be worn with any of the summer suits such as black and dark blue that the season has brought out, and it also goes admirably with white suits and with white skirts and separate blouses. The touch of black makes it an artistic combination with the watermelon pink muslin blouses that the summer weather has brought into fashion.

Other kinds of sailor hats. There is a more ornate sailor hat than this which is worn by women who can not stand the regularity of this shape. It has a folded band of velvet ribbon around the crown, which shortens its height, and

Quick at Dishes and Aluminum Ware. Spotless certainly does wash dishes clean. It certainly does clean aluminum ware and greasy boilers and skillets, wooden spoons and agate pots. It does it easily—does it thoroughly.

SPOTLESS CLEANSER. No Acids. No Caustics. Works all over the house. Cleans floors, scouring marble, polishes silver, takes caked oil off of the sewing machine. Get it in the big economy size in any grocery store. You'll like it.

5 Cents. —MEINBERG'S "TOP-NOCH" BREAD is made of just the ingredients you'd put in yourself. A loaf of "homey" goodness and solid nourishment.

Get at Any Good Grocer's.

Swift & Company's Sale of Beef in Wash., D. C., for the week ending Sat. May 30, averaged as follows: Domestic beef, 12.12 cents per pound—Advertisement.

To Make Cherry Pie. Cherry pie is frequently made without stoning the cherries, but the pie with pitted cherries is so much more satisfactory that it really seems worth while to take the trouble. In stoning use a sharp knife and save all the juice. Grind a deep pie dish and line it with good puff paste, fill the pie with cherries and the juice that flowed in the stoning process. Cover with a thin crust, cut slits in this for the escape of the steam, and bake. Eat cold.

FOREIGN FASHIONS FOR AMERICANS

BY LILLIAN E. YOUNG.

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THE DAILY MENU.

BREAKFAST. Strawberries, Coffee, Cereal, Shirred Eggs, Buttered Toast.

LUNCHEON. Potato Cakes, Beet and Egg Salad, Dutch Cake, Tea.

DINNER. Beef Broth with Rice, Mushroom Sauce, Creamed New Onions, Mashed Potatoes, Cucumber Salad, Cherry Pie, Coffee.

Business Hours: 9 A.M. to 5:45 P.M.

Woodward & Lothrop

New York—WASHINGTON—Paris.

OUR THIRD FLOOR SECTIONS OF WOMEN'S APPAREL

Have Become Especially Attractive During the Last Few Weeks.

Summer and Vacation Garments of cool, dainty fabrics and beautiful but simple styles have come into our assortments in the greatest number we have ever witnessed. The daintiness and exclusiveness of the models and the completeness of assortments make this great section especially inviting to every woman. Those who seek the best and newest in whatever they desire for their summer wardrobe realize that here their ideals will be realized.

Flowered Voile, in Copenhagen, green, lavender, and pink designs, trimmed with tiny white beads. Triple tunic skirt, box-plaited. Vest of white organdie, with a sailor-shaped hat of shiny black straw, ribbon and little yellow wings.

Yellow organdie, would they play their part really well in the summer program. Suppose a navy serge suit, a blouse of pale yellow crepe de chine, finished with a vest collar of white organdie, which falls over the navy serge coat, is worn. The scheme will, of course, be charming, and with it might go a sailor-shaped hat of shiny black straw, ribbon and little yellow wings.

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Airy Fairness in the Newest Blouses

Blouses are of a decidedly airy fairy character. Nets so fine as to be all but tulle will be worn with silk suits, and into the scheme will be introduced the prettiest play of ribbon and bows. When the blouse is sheltered under a coat, however, slim that coat may be, it will take advantage of its shelter to be just as filmy as possible.

The voiles and cotton crepes of the inexpensive lingerie blouse that goes freely to the wash are getting so gauzy, both fabrics being almost as fine as chiffon. All lingerie blouses having a sailor or a fall-back collar of some sort, it goes without saying that the collar will provide the white note for the suit with which it is worn.

Then, of course, there are always blouses of crepe de chine and charmeuse, and these should have collars of plain white organdie, would they play their part really well in the summer program. Suppose a navy serge suit, a blouse of pale yellow crepe de chine, finished with a vest collar of white organdie, which falls over the navy serge coat, is worn. The scheme will, of course, be charming, and with it might go a sailor-shaped hat of shiny black straw, ribbon and little yellow wings.

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